

Julie Engelbrecht

Costume & Scenic Designer

San José, California 95112
408-836-8791 jedessinateur@gmail.com jedesigns.biz

A.B. in Dramatic Art. 1983
University of California at Davis

Capstone Project: Choreography & Co-Designer
The Would Be Gentleman

M.F.A. in Theatre Design & Technology 1986
Ohio State University

Thesis: An Elizabethan Style Production
Henry IV, part 1

PROFESSIONAL APPOINTMENTS

Assistant Professor at Mount Holyoke College
Theatre Department, South Hadley, MA

1986-1992

Courses: Costume History & Design I and II
Historical Patterning & Construction
Seminar: Historic Dance Costume
Introduction to Theatre

Introduction to Design
Advanced Design
Make-up Design
Wearable Art

Student advisor for incoming freshman and design focused majors.

Student Advisor on student designed productions.

Resident Costume Designer for 18 Productions with directors: James Cavanaugh, Nancy Enggass,
Joyce Devlin, Rochelle Calhoun, Judy Braha and many student directors

TEACHING APPOINTMENTS

Adjunct Faculty, Foothill College, Theatre Arts, Los Altos Hills, CA

2004-Present

Courses: Fashion & Costume Construction
Fashion & Costume History & Design
Beginning Stage Make-up

Costume Designer for 24+ productions-directors: Milissa Carey, Tom Gough, Jay Manly

Lecturer, Guest Artist at Stanford University, Drama, Palo Alto, CA.

1998-2000

Courses: Make-up for the Stage
Introduction to Theatrical Design
Costume Designer: The Revenger's Tragedy
Set Designer: Game of Chance
Props Designer: The Threepenny Opera

student thesis
student thesis
dir. Carl Weber

Lecturer at the University of California Theatre Arts, Santa Cruz, CA 1995-2002
 Courses: Costume History Costume Construction
 Advanced Design (also using CAD) Masks & Make-up
 Socks, Drugs and Rock N Roll- 20th C Fashion & Music Influences

Associate Faculty, West Valley College, Fashion Design & Technology, Saratoga, CA 1993-2001
 Courses: History of Fashion
 Elements & Principals of Design
 Industry Production Techniques (mass production)
 Fabrics I
 Produced & Designed Scenery for the Annual Fashion Show and showcase of student work

Guest Artist, University of California, Davis, CA
 Costume Designer: My Fair Lady 1994 dir. Harry Johnson
 Costume Designer: Evita 1993 dir. Joy Carlin

Artist - in - Residence at the University of Nevada, Las Vegas, NV 1993
 Courses: Design Studio (Graduates & Under Graduates)
 Costume Designer: Romeo & Juliet dir. Michael Lugering
 Costume Designer: Jesus Christ Superstar. dir: Robert Brewer
 Graduate Advisor for Costume Design Students

SELECTED PROFESSIONAL DESIGN EXPERIENCE

PRODUCTION DESIGNER - COSTUME & SCENIC DESIGNS

Guggenheim Productions Retro Dome & 3 Below Theatres San Jose, CA 1997- present	Nine The People in The Picture Sondheim on Sondheim Sisters of Swing SchoolHouse Rock Live! Shout! The Mod Musical The Fantasticks The MeshugaNutcracker !	dir. Scott Guggenheim all productions (original stage production) (on Broadway HD)
Folger Consort Washington D.C 1990-1997	Dido & Aeneas Gifts of St. Nicholas Dragon Of Wantly The Romance of the Rose (NEH Grant for filming) Ordo Virtutum (2 prod)	dir. Drew Minter. dir. Catherine Flye dir. Vince Liotta dir. Michael Tolaydo dir. Drew Minter

COSTUME DESIGNS

Opera San José San José, CA 1993-2007	Madame Butterfly (4 prod) Don Giovanni Marriage of Figaro	dir. Brad Dalton dir. Lorna Haywood dir. Lorna Haywood
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	Il Trovatore	dir. Lorna Haywood
	Pagliacci	dir. Lillian Groag
	Carmen	dir. David Cox
	Manon	dir. Olivia Stapp
	La Voix Humaine	dir. Daniel Helfgot
	The Barber of Seville	dir. Bodo Igesz
	Don Pasquale	dir. Jos�maria Condemi
TheatreWorks SV Palo Alto, CA 1996-2009	Ain't Nothing But The Blues	dir. Randy Mylar
	Master Class	dir. Thomas Caruso
	You Can't Take it With You	dir. Tom Lindblade
	Amedeus	dir. Robert Kelley
	Once in a Lifetime	dir. Robert Kelley
	Sweet & Hot	dir. Bick Goss

SCENIC DESIGNS

Opera San Jos� San Jos�, CA 2001-2002	La Cenerentola Falstaff	dir. Bodo Igesz dir. Michael McConnell
San Jos� State University San Jos�, CA. 2005	Beauty & the Beast	dir. Buddy Butler

HONORS, AWARDS & GRANTS

Holding the Moment Art Competition, San Jos  Municipal Airport, CA 2020-2021
 Silicon Valley Artist Laureate Award for my Theatre Design work
 The Romance of the Rose- NEH grant, filmed at the College of Preachers, Washington DC 1993
 Prague Quadrennial 1991 - US Delegation Tour Member

CONFERENCES & TALKS

Page to Stage: Century Club San Francisco, CA 2016
 Beyond Inigo Jones: 17th & 18th Century Dance Costume: NETC Conference 1990
 USITT Conference 1991, Williams College 1992, Stanford University 1999
 19th Century Accessories and Manners, Ainsley House Museum, Campbell CA 1998
 Satirical Fashion in Caricature- Mount Holyoke College Art Museum, Nov 1991
 Theatre Photographs of London- Mount Holyoke College Art Museum, Dec 1988

WORKSHOPS & GUEST LECTURES

Period Movement for Actors in Costume: Showcases how period costumes alter movement
 Millinery Basics for Buckram Hats: Buckram Forms and Making Patterns
 Corset Making: Patterns, Fitting and Structuring in Corsetry

MEMBERSHIPS

Theatre Communications Group
United States Institute for Theatre Technology
Costumer's Alliance
Costume Professionals for Wage Equity
Costume Society of America

TECHNICAL & SPECIAL SKILLS

Computer Skills: Certified in Canvas LMS, Standard Word, Spreadsheets & Google docs
Gerber Garment Technology (Pattern and marker making specialized software),
Procreate for iPad

Costume Skills: Cutter/ Draper/ Tailor
Milliner and craft specialties in Buckram, Thermoplastics & Industrial felts
Fabric Dyeing and Manipulation
Make-up/ Prosthetics/ Wig styling

Scenic Painting & Softgoods Production
Cerified Covid Compliance Officer for Theatrical Production

OTHER NOTABLE PROJECTS & CLIENTS

Tailor	Outerland Productions film of the new opera, Goodbye Mr. Chips TheatreWorks Silicon Valley: Pride & Prejudice, You Never Can Tell
Costume Draper	TheatreWorks Silicon Valley, CA World Premiere The Prince of Egypt Designer: Ann Hould-Ward Utah Shakespeare Festival Romeo & Juliet. Designer: Rosemary Ingham
Ghirardelli Chocolate	Various Costumes for Fancy Food Trade Shows
Ask.com and Quixey.com	Themed conference rooms and spaces
Max Rhymes – Character Costume	Children's Book Series (California First 5)
Starting Arts, School Art & Theatre Programs	Costume Director & Designer for 30 shows
The Art Box	My K-5 volunteer based in school art program with K- 5 th grade art lessons & projects

REFERENCES

Scott Guggenheim, Producer Guggenheim Entertainment	scott@guggyent.com
Simon Pennington, Vice President Foothill College	penningtonsimon@fhda.edu
Jill Bowers, Costume Director TheatreWorks Silicon Valley	jill@theatreworks.org
Joe Ragey, Foothill College and Union Scenic Designer	rageyjoe@fhda.edu
Ann Hould-Ward, Union Costume Designer	ahouldward@aol.com